

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

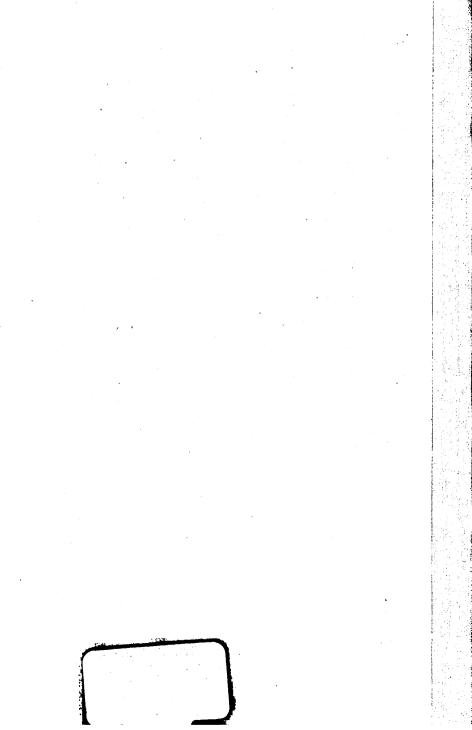
We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

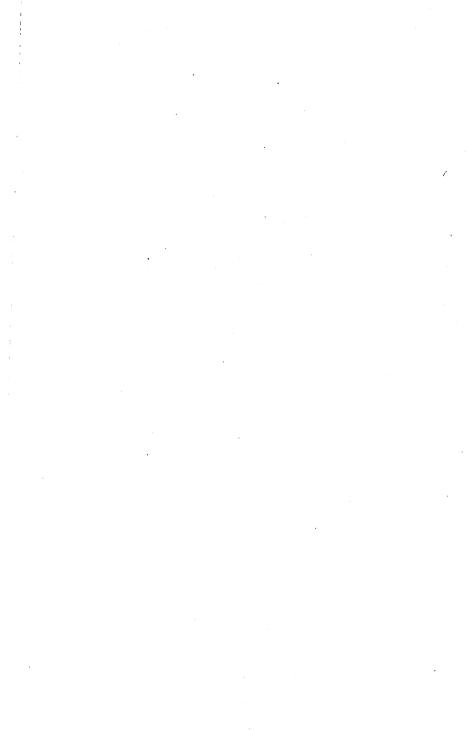
About Google Book Search

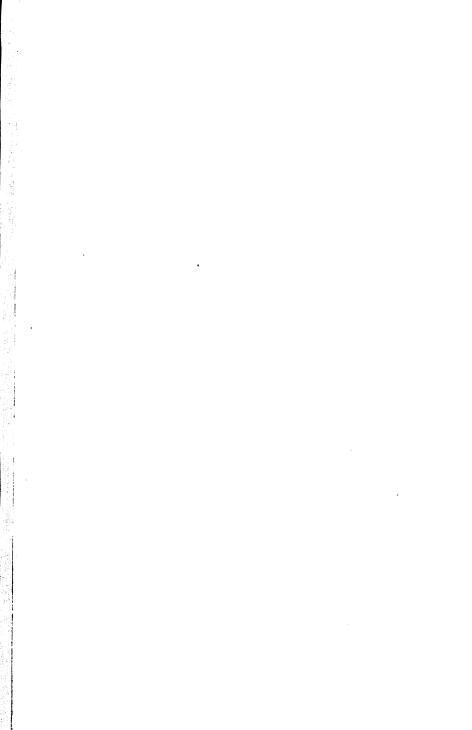
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/





MZEF







BOOK OF

Chess Aroblems

BY

John K. Hanshew

DUBUQUE, IOWA.

PUBLISHED BY

O. A. BROWNSON, Jr.





JOHN K. HANSHEW,

EDITOR OF THE

Maryland Chess Review.

P. O. BOX 582,



Maryland.

JOHN K. HANSHEW.

John K. Hanshew was born in Frederick, Maryland, January 5th, 1847.

At the Frederick County College young Hanshew was noted for his mathematical talent; but, while deeply engaged in Algebra and Geometry, the battles of South Mountain and Antietam caused so many wounded to be brought into Frederick City that the school buildings were all taken for hospital purposes; thus suddenly ended his school days. Soon afterward Mr. Hanshew went to the office of the Frederick Examiner to learn the art of printing, where he faithfully served his apprenticeship, investing all his surplus earnings in type, so that when he assumed the editorship of the Maryland Chess Review, now so favorably known all over the chess world, his printing office needed only the addition of chess and checker type to make it complete.

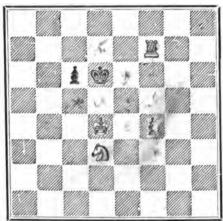
Mr. Hanshew is a musician, and has traveled with several Minstrel and Theatrical troupes in the capacity of pianist.

During the summer of 1870, he learned the moves at chess from a school mate, with whom he contested many games, in which the chief aim of the players was to capture the opponent's pieces, check-mate being as yet a mystery to them. Not long afterward he procured a small work on chess, from which he got some idea of the openings and endings of games at chess. His friend left the city in October, and having no one with whom to contend, Mr. Hanshew turned his attention to problems, with such application that he composed his first problem on the 21st of November. A few more problems followed, when he laid chess aside to attend to his professional engagements during the winter of 1870-1.

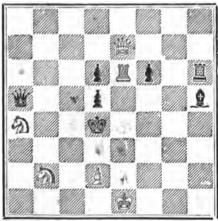
Hearing of the *Dubuque Chess Journal*, Mr. H. immediately subscribed, and at once became conspicuous in its pages as a hard worker, contributing problems, criticisms, and solutions, and helping the cause every way.

Finally, on the 5th of January, 1874, (his 27th birth day) the *Maryland Chess Review* made its first appearance. It is not necessary to speak of the above publication, for every American chesser worthy of the name, is a reader of its pages, and it needs no encomium from us. Long may its welcome appearance gladden Caissa's votaries.

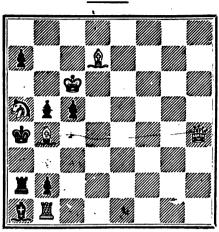
J. K. HANSHEW'S FIRST PROBLEM.



No. 1. White to play and mate in two moves.



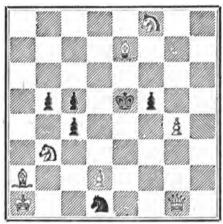
No. 2. White to play and mate in two moves.



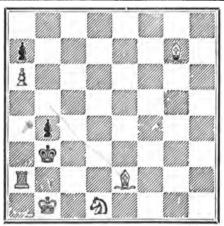
No 3. White to play and mate in two moves.



No. 4. White to play and mate in three moves.



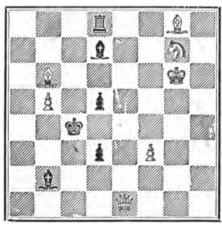
No.5. White to play and mate in three moves.



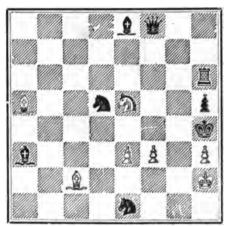
No. 6. White to play and mate in four moves.



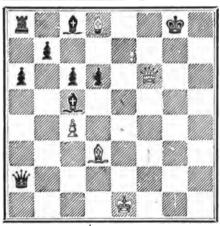
No. 7. White to play and mate in four moves.



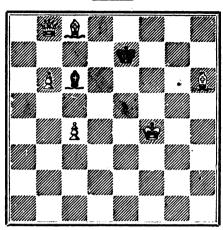
No. 8. White to play and mate in four moves.



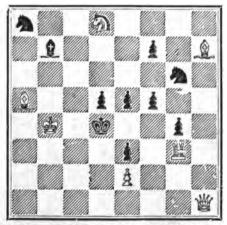
No. 9. White mates in five moves.



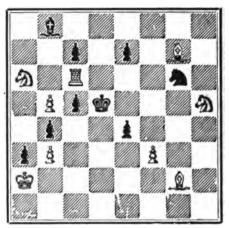
10. White to play and mate in eight moves.



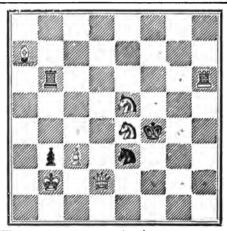
11. White to play and mate in two moves.



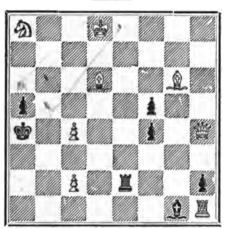
12. White to play and mate in two moves.



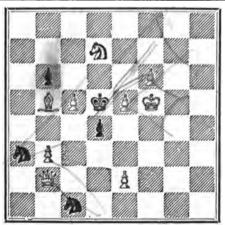
13. White to play and mate in two moves:



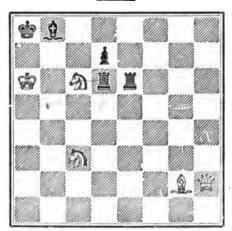
14. White to play and mate in two moves.



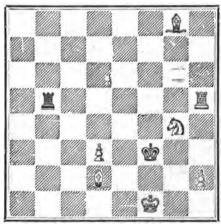
15. White to play and mate in two moves.



16. White to play and mate in two moves.

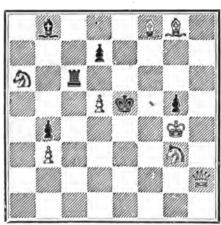


17. White to play and mate in two moves.

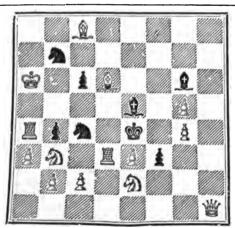


18. White to play and mate in two moves.

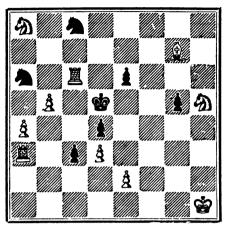
14 Hanshew's Chess Problems.



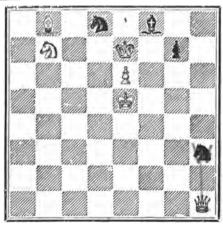
19. White to play and mate in two mozes.



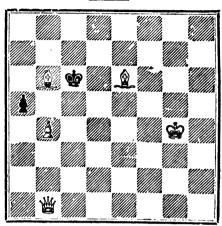
20. White to play and mate in two moves.



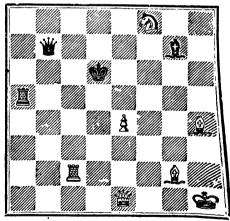
21. White to play and mate in two moves.



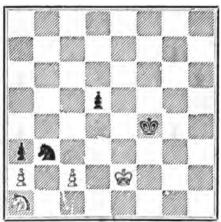
22. White to play and mate in three moves.



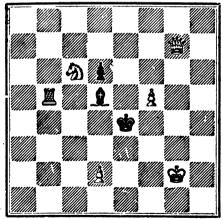
27. White to play and mate in three moves.



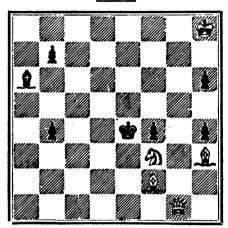
28. White to play and mate in three moves.



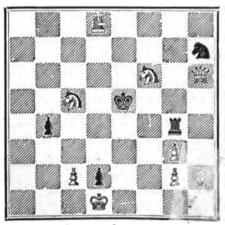
29. White to play so that Black can mate in three moves.



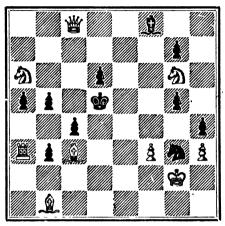
30. White to play and mate in three moves.



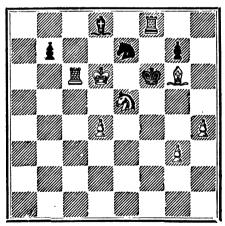
31. White to play and mate in three moves.



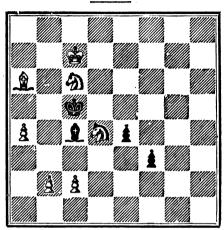
32. White to play and mate in three moves.



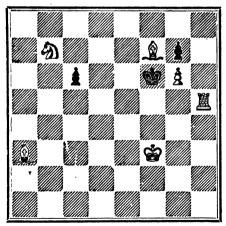
33. White to play and mate in two moves.



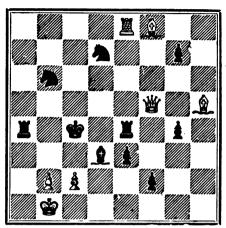
34. White to play and mate in three moves.



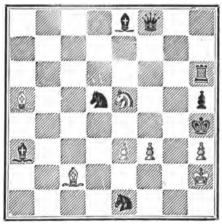
35. White to play and mate in four moves.



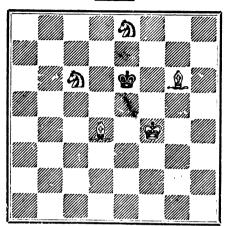
36. White to play and mate in four moves.



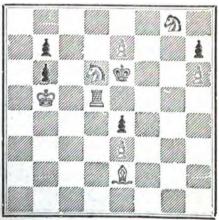
37. White to play and mate in four moves.



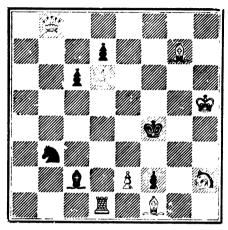
38. White to play and mate in five moves.



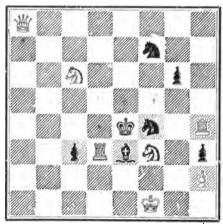
39. White to play and mate on Q 6 in five moves.



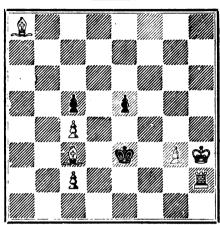
40. White to play and mate in three moves.



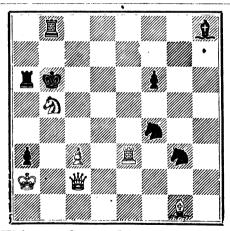
41. White to play and mate in three moves.



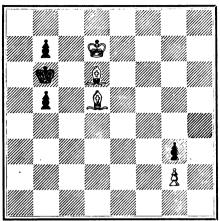
42. White to play and mate in three moves.



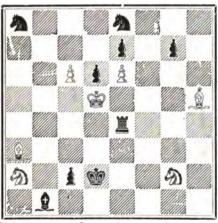
43. White to play and mate in four moves.



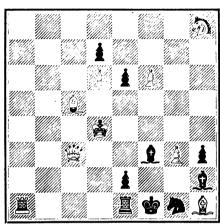
44. White to play and mate in four moves.



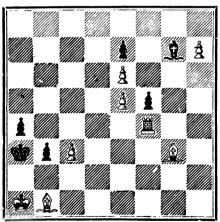
45. White to play and mate in six moves.



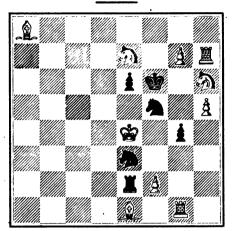
46. White compels sui-mate in two moves.



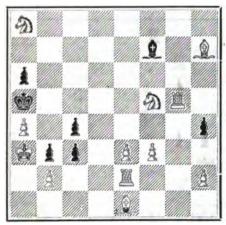
47. White compels sui-mate in three moves.



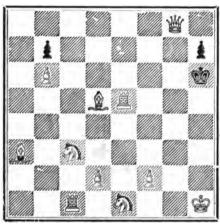
48. White to play and sui-mate in five moves, without moving R P.



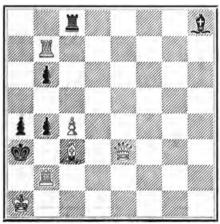
49. White compels sui-mate in five moves.



50. White compels sui-mate in six moves.



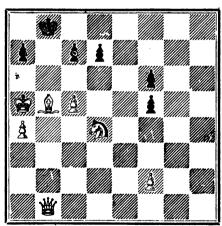
51. White compels sui-mate in fifteen moves, with the Black S P.



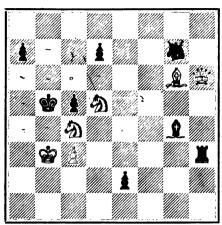
52. White sui-stale mates in five moves.



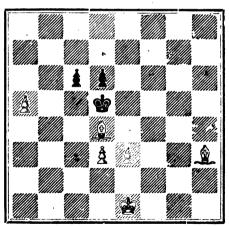
53. White sui-stale mates in nine moves.



54. White sui-stale mates in nine moves.



55. White mates in three moves.



56. White mates in four moves.

SOLUTIONS TO HANSHEW'S PROBLEMS.

		_				
No	. 1 S QB	.5 / P	move	es	2	R mates.
2	RKS	2 - ar	ıy		2	mates.
3	QQB	4 ar	ıy		2	mates.
4	$\mathbf{B} \mathbf{Q} \mathbf{S}$		P×S	3	2	R K 5 etc.
_					_	KS8 etc.
5	$\mathbf{B} \mathbf{Q} \mathbf{e}$		B 3		2	PXP
		- K	Q 4 K 5			$\begin{array}{c} \mathbf{Q} \times \mathbf{P} + \\ \mathbf{B} \mathbf{S} 1 + \end{array}$
6	R B 2	SS2-	⊦		35+	
	KR5	KR4		<u>K</u> –		_
	T D F			BE		$R\pm$
~	KR5	KS5		KF		
7	SQ4 Pon	$RS6-P\times R$		P R P o		±
8	$\mathbf{B} \times \mathbf{P} +$	Q K 4-		QK		$B\pm$
O	K×B	K Q 3		K×		DI
9	$\mathbf{B} \times \mathbf{S} +$	B R 4-		PB		$\mathbf{P} \times \mathbf{Q}$
	K—	$K \times B$		$\mathbf{P} \times \mathbf{I}$		- / 4
10		QR6-	-	QR	8+	QR7+
	KB1	KK 1		KB		K B 1
	B K 7+	B S 6+			6+	${f Q}\pm$
	K K 🛔	K Q 2		K—		
11	QQ6+		12			
13	BR1		14	SS	3	
15	Q B 2		16	\mathbf{Q} \mathbf{R}	1	
17	S Q 5		18	BG	S 3	
19	B Q 6+		20	QR	8 8	
21	$\mathbf{QR} \times \mathbf{P}$			=		
22	S×S	K×S		2 (R 8	}

JU	Humanews 1 rootens Soundons;					
	5 R KB 2 6 R B 1	.	5 P (B) or (S) 6 S or B±			
~4		;				
51	1 R K 4		9 S KB 3			
	2 Q S 7		10 S K 3+			
	3RK5+		11 R B 6			
	4 S B 3 +		12 B B 5			
	$5 \mathbf{S} \mathbf{Q} 1$		13 R K 4			
	6 P Q 4		14 Q B 4			
	7 Q B 6		$15 S S 2 P \times S \pm$			
	8 S S 1	l				
52	1 B S 7+	1	1 P S 6			
	2 Q K 7+		2 R—			
	$3 \times R +$		$3 P \times Q$			
	4 R R 2		4 P×R			
	5 R S 2	1	5 B×B stale±			
E 9	1 B B 4++	_	1 K×P			
93	2 R B 2		$2 \overset{\frown}{\text{K}} \overset{\frown}{\times} \overset{\frown}{\text{R}}$			
	3 B S 3++					
			4 K×P			
	4 Q Q 5+		$5 \overset{\text{A.A.}}{\text{P} \times \text{R}}$			
	5 R R 5+		6 K—			
	6 S B 5+		7 K×S			
	7 S R 4+		8 K—			
	8 Q B 6+	ŀ				
	9 Q B 2+	!	$9 \text{ K} \times \text{Q}$ stale \pm			
54			6 B R 8			
	2 B S 7 +	i	7 Q S 1+			
	3 S+		8 P R 5			
	4 K R 6		9 Q S 8+			
•	5 Q KB 5	. 1 .	$K \times Q$ Stale \pm			
55	1 B K 4	S K 3	$2 \mathbf{Q} \times \mathbf{S}$			
-		S K 1	$\tilde{\mathbf{Q}}$ \mathbf{QR} 6+			
56	1 B Q 7	2 B B 3	3 P K 4+ 4 ±			



